WSU Music Audition & Scholarship Form
and Advanced Placement Credit in Applied Music
Phase III

Awards are given to high school students and college transfer students who demonstrate outstanding musical talent and accomplishment. Please type information or print it neatly and sign your application form. SCHOLARSHIPS CANNOT BE FINALIZED UNTIL THE STUDENT IS ADMITTED TO WSU.

Name __________________________________________ (complete legal name please)

Citizenship ___________________ WSU ID# __________________________

Mailing Address __________________________________________________________

E-mail address __________________________________________ Phone # __________

Parent’s Name(s): _____________________ Phone # __________

Parent’s e-mail address ____________________________________________________

Instrument ____________________ If voice, what range __________________________

I plan to attend WSU: ______ Fall _____ Spring ______ semester of 20_____

Upon admission to WSU, my class standing will be: freshman, sophomore, junior, transfer (circle one)

I intend to major in Music: _____Yes _____ No

If yes, my principal area(s) of musical interest and likely degree objective is/are:

_____ Music Education _____ BA in Music _____ Composition

_____ Performance _____ Perf/Piano Pedagogy _____ Double major with _________

I intend to minor in music: _____Yes _____ No

Name of High School __________________________________ Transfer students only –

Ensemble Director ____________________________ ____________

Cumulative GPA ____________ College __________________________

Cumulative GPA ____________

Years of Private Lessons (if any) ______

Private Teacher ______________________ E-mail __________________________

Performance
Solo compositions performed during the last 2 years: ________________________________

____________________________________

____________________________________

Participation
Ensembles performed in during the last 2 years: ________________________________

____________________________________

____________________________________

Music Awards
List music awards you have received: ________________________________

____________________________________

____________________________________

★★★★★ More on reverse side ★★★★★
Audition

_____ I prefer a live audition at the WSU School of Music on the audition day, January 23, 2016.

_____ I wish to schedule an alternate date and will call the School Office at (509) 335-3898 or e-mail music@wsu.edu to schedule a time.

_____ I am submitting a recording with this application. Preferred recording methods: CD, DVD, recording submitted through http://getacceptd.com or private YouTube link sent to music@wsu.edu, subject line: audition, name, instrument.

Audition Criteria:

Brass: Audition material 10-15 minutes in length. For live auditions: informal setting 3-4 brass Faculty present, an accompanist is not necessary. Criteria: all major scales; an allegro etude or solo; a lyrical slow etude or solo; jazz improvisation (if desired by student); sight reading; any tape from previous concerts or solo performances which demonstrates student’s ability.

Percussion: Audition material should be 10 to 15 minutes in length. Choose three or more of the following areas:

- **Snare Drum**: Solo and/or Etude which illustrates your technical and musical facility. It may be either Rudimental and/or Orchestral in style. Attempt to include basic rudiments such as rolls, flams, and ruffs (drags). In addition to a solo and/or etude, you may wish to include performances of the basic rudiments. **Timpani**: Solo and/or Etude which illustrates your technical and musical facility. In addition to the solo and/or etude, please include the following: 1) On a lower tone (F, G or A), play a fp roll which slowly crescendos to ff. 2) Play a roll which starts pp and slowly crescendos to ff and then slowly back to pp. **Mallets**: Solo and/or Etude (two, three or four mallet) which illustrates your technical and musical facility. In addition to the solo and/or etude, please include the following: 1) Chromatic scale, ascending and descending two octaves starting on C. 2) The following major scales played two octaves (ascending and descending): C, Bb, Eb, D, A. **Multiple Percussion**: Solo and/or Etude which illustrates your technical and musical facility. **Drum Set**: A short (15 to 30 seconds) sample of the following drum styles: 1) Slow swing (mm= 80) 2) Medium swing (mm=132) 3) Fast swing (mm=208+) 4) Latin style (bossa nova and/or samba) 5) Rock style (fusion, funk, linear). You may also include a recording of your performance with a group (school jazz ensemble or combo for example). For live auditions: Same as above with an informal setting in front of 3 to 4 faculty. Accompanist is not necessary. Some sight-reading may be included.

Piano: Audition material should consist of 2 memorized pieces from different style periods for BA and Music Education majors. A 3rd contrasting piece is requested for students interested in the Performance or Performance /Pedagogy degrees. Please also be prepared to play an example of technical exercises you have worked on (scales and/or arpeggios). Live auditions will include a short sight-reading example, as well.

String: Audition not to exceed 20 minutes in length. **Violin, viola, cello**: Ascending and descending 3-octave scale of your choice (1 note to a bow and 4 notes to a bow); a solo etude (study); 1-movement from a concerto, sonata, or a short concert piece. **Double Bass**: Ascending and descending 2- or 3-octave scale of your choice (1 note to a bow and 4 notes to a bow), a solo etude (study), an orchestral excerpt, and a representative concert piece. **Classical Guitar**: Ascending and descending 2-octave scale of your choice. A solo study (for example Sor, Carulli, Carcassi). One piece from standard repertoire. **Jazz Guitar**: Ascending and descending 2-octave scale of your choice. Playing melody, comping chords and soloing over one jazz standard.

Voice: Audition will consist of 2 memorized pieces – one foreign language and one English. An accompanist will be provided for live on-campus audition.

Woodwind: Audition material 10-15 minutes in length. No piano accompaniment necessary. You should present: 1) A solo or etude which is fast/technical 2) A solo or etude which is slow and melodic. If either is long, you may do a portion of each. You may also be asked to play major scales and/or do some sightreading.

Status

_____ I have been in contact with ____________________________ in the WSU School of Music.

_____ I have applied for admission to WSU.

_____ I have been accepted to WSU.

For academic scholarships, visit the WSU website at www.finaid.wsu.edu/
For financial aid information, please contact your high school counselor, or the Office of Student Financial Aid, WSU, Pullman, WA 99164-1068, (509) 335-9711.

For application materials from WSU, contact Admissions, WSU, Pullman, WA 99164-1067, (509) 335-5586.

Student Signature: ____________________________

Date: ________

Return this form to the WSU School of Music office to the attention of Dave Jarvis.

Music audition day: January 23, 2016. Additional audition dates can be arranged.

School of Music
Washington State University
PO Box 645300
Pullman, WA 99164-5300

Make sure you have filled this form out completely and have signed your application.
Incomplete application forms will be returned for information.
Funds are usually fully committed by March 1.