

Washington State University Instructor: Juan De Leon Jr
Course: CES/Hist/WSt 255; Spring 2009
Office: Wilson Hall 111. Office hours: M, W 2:40-3:40.
Class meeting time: M, W: 1:25 pm -2:40 pm.

Course Description:

This course will examine the historical development of the Chicano/a community. We will explore the interaction of race relations, class structure, ethnic identity, gender and sexuality in American society. As part of this course, we will examine the emergence of Mesoamerican cultures with European culture and the impact that the “great encounter” has had on the development of Chicano identity in the United States.

Required Texts:

- * Mexican Americans/ American Mexicans: by Matt Meier & Feliciano Ribera
- * Identity, Youth and Power: by Carlos Muñoz

Class Attendance and Participation: 200 points

Having said that, each student is allotted 2 (two) absences (excused or otherwise). You don’t have to tell me, remind me or do anything. The way I see it, you are an adult, you have your reasons for missing class and you will be responsible to make sure you are present in class unless you truly can’t make it. Rule of thumb: Unless you are gravely ill, make sure you are in class. However, each additional absence will result in a 10-point deduction from your total attendance/presentation points for the course.

Journal/Reflections: 200 pts

You are required to provide typed reflections of the readings. In order to get full credit, each entry must be prefaced with the following information: your name, title of reading, title of the book, pages, entry number, and date. ALL entries should have the following information and in the following order:

Name

- Title of the reading**
- Title of the book**
- Pp. numbers**
- Reading Reflection number (#1, #2, etc.)**
- Date**

There will be one journal/reflections on each reading assigned. Some days will only have one reading; however, other days will have multiple readings and one reflection is to be submitted for each. All readings are to be typed, stapled (if more than one page), and submitted on the day the reading is cited on the syllabus. All reflections will be collected in class. Submissions of reflection papers will not be accepted via any other means (i.e. email, etc.)

Please also note that I do not accept late work. If you are absent on the day a reflection is due you will not receive credit for that entry.

Projects/Presentations: 200 pts

There will be one project and one presentation for this course, each worth 100 points. The project will be an individual endeavor and the Presentation will be a collaborative endeavor. The presentations will be presented during the last two weeks of the semester. There will be a list of topics to choose from; however, if you have a topic that greatly interests you and is very relevant to the course, you may request approval for the topic and once you receive the “OK” you may proceed to conduct your research and planning on the topic. Topics must not recite what was already presented in class, they must add to the knowledge already shared within the course to enhance our understanding of the topic you have chosen.

Quizzes: 100 pts: There will be a total of 10 quizzes for this course. Quiz material will be assigned readings and/or concepts presented in class. Each quiz will be worth 10 points, for a combined total of 100 points.

Exams: 300 pts: There will be two examinations. The two exams will be comprised of three parts: (1) an objective element (such as multiple choice or true or false); (2) short answers; and (3) a longer essay response. All three parts are designed to test your comprehension of and ability to apply the information from class lectures, assigned readings, and films. Each exam will be worth 150 points, for a combined total of 300 points.

DAY	DATE	TOPIC
M	Jan 12	Overview of syllabus, Surveys
W	Jan 14	What is a Chicano/a? In Class Activity: Please bring your note cards
M	Jan 19	No formal class. Labor Day
W	Jan 21	The Cultural Make up of a Chicano: A Historical Review of Meso-American cultures: Maya, Inca, Aztecs
M	Jan 26	The Cultural Make up of a Chicano: European Cultures to Medieval Spain until 1492 Read: Meier and Ribera Chapter 1
W	Jan 28	Formation of Meaning and Belief Systems and its role in identity formation Read: The Generalized Other: By Herbert Mead (on reserve) Customs/Rituals/Norms and Cultural Conflict
M	Feb 2	Mexico After the conquest (1520-1800) Spanish colonialism, New Spain and the expansion north The Encondimienda System and the "New World"
W	Feb 4	The Criollos and Mexico's Proud Future: The Quest for independence The emergence of the Mexica Nation Read: Meier and Ribera Chapter 2
M	Feb 9	The Spanish Civil War (1820*1823) Discussion of Theory: Strong and Weak ties in communities Read: Meier and Ribera Chapter 3, 4
W	Feb 11	Los Americanos and the second great encounter: Displacement in their own lands Discussion of Manifest Destiny Mexican American War (1846-1848) Visit URL: www.pbs.org/keramexicanwar/index_flash.html Treaty of Guadalupe Hidalgo (1848) Read: Meier and Ribera Chapter 5, 6
M	Feb 16	No Class: President's Day
W	Feb 18	The Great depression Era (1920s) and its impact of social conflict The Anglo-Saxon Theory Darwin's Natural Selection and Mendel's Genetics The Rise of Nativism/Eugenics and its influence on public policy and early immigrants Read: Meier and Ribera Chapter 7, 8
M	Feb 23	Discussion of Theory: Internalized Oppression Review for Exam #1
W	Feb 25	Exam #1 (covers material through Feb. 18 th)
M	Mar 2	The Mexican Revolution (1910-1920) WWI (1914-1918) and WWII (1939-1945) The Bracero Programs (1942-1964) Zuit Suit Riots (1943) Visit: www.pbs.org/wgb/amex/zoot/eng_sfeature/sf_zoot.html Read: Meier and Ribera Chapter 9, 10, 11
W	Mar 4	Systems of Power, Privilege and how they perpetuate difference/indifference Civil Rights Act Brown Vs. Board of Education of Topeka Read: Meier and Ribera Chapter 12, 13
M	Mar 9	United Farm Worker (UFW) Movement Read: Cesar Chavez biography at URL: www.chavezfoundation.org/cesarchavez.html The ramifications of Race and Ethnicity on Immigration
W	Mar 11	Film: Struggle in the Fields Read: Meier and Ribera Chapter 14, 15
M	Mar 16	Spring Break
W	Mar 18	Spring Break

M	Mar 23	Emergence of the new Latino Identity: Latino Youth and Power L. A. Walkouts Read: Meier and Ribera Chapter 16 Read: Muñoz 1, 2
W	Mar 25	Film: Taking Back the Schools Read: Muñoz 3
M	Mar 30	Urban Housing Politics: The red zoning of neighborhoods (intercultural examination) Internalized Oppression redux Modes of Communication; Unpacking the Angst: The Song and Mural
W	Apr 1	The Sleeping Gigante: Latinos and the shift of the political paradigm Security and the national Identity: The immigration debate Meier and Ribera Chapter 17
M	Apr 6	La Raza Unida Party (1970) Film: Fighting for Political Power Read: Muñoz 4, 5
W	Apr 8	Chicano Studies programs and Academia The Foundation: Human Rights Read: Universal Declaration of Human Rights: www.un.org/Overview/rights.html Read: Muñoz 6
M	Apr 13	Intercultural Relationships and a more blended America Review for Exam #2 (covers all material presented after Feb 18 th)
W	Apr 15	Exam #2
M	Apr 20	Presentation of Final Projects (groups 1, 2)
W	Apr 22	Presentation of Final Projects (groups 3, 4)
M	Apr 27	Presentation of Final Projects (groups 5, 6)
W	Apr 29	Presentation of Final Projects (groups 7, 8), closing remarks.

Students with disabilities: Reasonable accommodations are available for students with a documented disability. If you have a disability and may need accommodations to fully participate in this class, please visit the Disability Resource Center (DRC). All accommodations MUST be approved through the DRC (Washington Building, Room 217). Please stop by or call 509 335-3417 to make an appointment with a disability specialist.